

# WILBERTH GONZALEZ

Costume Designer & Textile Artist

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## COSTUME DESIGN

- El Último Sueño de Frida y Diego— Metropolitan Opera 2026
- Real Women Have Curves — Broadway 2025
- Ginger Twinsies — Off-Broadway 2025
- Aladdin — Drösenorberg— Stockholm 2025
- Kidman Carol — Off-Broadway 2025
- Seven Deadly Sins — New World Symphony 2024
- Der Kaiser Von Atlantis — New World Symphony 2024
- The Little Mermaid — Drösenorberg— Stockholm 2024
- The Tempest — Shakespeare in the Park, The Public 2024
- The Jungle Book — Drösenorberg — Stockholm 2023

## ASSOCIATE / ASSISTANT COSTUME DESIGN

- Moon Knight — Meghan Kasperlik — Disney/Marvel 2022
- Mrs. Doubtfire — Catherine Zuber — Broadway 2020
- Moulin Rouge — Catherine Zuber — Broadway 2019
- My Fair Lady — Catherine Zuber — Broadway 2018
- War Paint — Catherine Zuber — Broadway 2017
- Fiddler on the Roof — Catherine Zuber — Broadway 2015
- King & I — Catherine Zuber — Broadway 2015

## ADDITIONAL COSTUME FABRICATOR CREDITS

- The Beauty — Sarah Evelyn— Feature Film 2025
- Kiss of the Spider Woman — Colleen Atwood — Feature Film 2025
- American Primevil— Virginia Johnson — Netflix 2025
- Shotgun Wedding — Mitchell Travers — Feature Film 2022
- Hustlers — Mitchell Travers — Feature Film 2019
- Watchmen — Meghan Kasperlik — HBO TV Series 2019
- Fahrenheit 451 — Meghan Kasperlik — HBO Film 2018
- Ocean's 8 — Sarah Edwards — Feature Film 2016

## RECOGNITION

- TDF/Kitty Leech Ascending Artist Award — 2025
- Outer Critics Circle Nominee (Real Women Have Curves) — 2025
- 1/52 Project Award Recipient — 2024
- Emmy Nomination, Assistant Costume Design (Marvel's Moon Knight) — 2022

## SKILLS

• Fabric Painting & Dyeing, Distressing, Digital & Hand Painted Illustration, Jewelry Making, Costume Craft Work, Adobe Photoshop, Procreate, Fluent in English & Spanish

## EDUCATION

University of Texas at Austin — 2012

BA, Theater & Dance — Focus in Costume Design & Scenic Art

## REFERENCES UPON REQUEST